



## Festus

Speaking at the funeral for his friend, Dave Churchman, Dave Peat said that when he looks around his print shop now, all he sees are memories & reminders of the presence of Dave Churchman in his life.

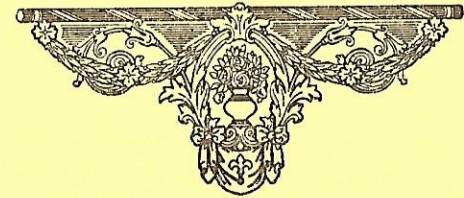
I'm sure many of us feel that way.

Anyone with the good fortune to have known Dave Churchman was blessed with a friend who knew, tolerated and shared all the eccentricities & failings of humanity in general and printers in particular. He knew your interests, foibles & addictions and was sometimes giddily eager to help the afflicted reach their goals. Which explains the large range of Cooper O. S. in my shop and this stick it's being pegged in.

After one of many trips to visit Dave's *Hoarders* episode at the Warman Avenue boutique, I discovered a complete alphabet of Trocadero in the quads box of a case of 18pt Cooper Italic. I'd mentioned that the Trocadero would make for a 19th Century style initial in a penny dreadful. So Dave had sneaked in a set while I was distracted with other clutter.

Type and typesets, composing sticks and stick stands, cans of almost black grey ink, a 1876 Franklin Gordon treadle jobber, galleys full of 3pt leading, all of it now part of The Tagalong Press because Dave knew I could use it or needed it or ought to have it. Everything has a story & connects to a memory. A wintery day's trip to Indiana. A conversation about the tiny compartments in Double Yankee cases. An unexpected & erudite literary reference in the middle of a printers' auction. A hand-written letter on repurposed stationery signed "Festus." This type. That smile.

Yep. Dave Churchman, the lively, joy filled, friendly man may now be gone from our midst, but there are signs & reminders of his continued presence in printshops all over the planet.



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Handset in BB&S Cooper & Skyline  
Charcoal, with a lino cut based on a photo  
from 2015 to remember my friend,  
David Curtis Churchman.

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Nils R. Bull Young — The Tagalong Press  
Medway, Ohio USA

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